Height: 5’7” Weight: 125 Ibs

Hair: Blond Eyes: Blue

Alto / Mezzo: G3-B4 Head to G5

**EMILY TUCKMAN**

**SAG Eligible/AGMA** [www.emilytuckman.com](http://www.emilytuckman.com)

**Phone: 718-541-2069**

**etuckman@gmail.com**

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| THEATRE*Elemeno Pea* *A Streetcar Named Desire* | DevonBlanche | Misfits Theatre (Broadway World Denver Best Ensemble winner)New York Int’l Fringe Fest. | | | |
| *The House of Yes* | Lesley | Edinburgh Fringe Festival | | | |
| *Commencing* | Arlin | Frigid Fest (Audience Favorite ‘13) | | | |
| *Picasso at the Lapin Agile* | Suzanne | Company One (Boston Center for the Arts) | | | |
| *Midsummer Night’s Dream* | Hippolyta | Provincetown Playhouse | | | |
| *Juliet and Romeo* | Lady Capulet | Your Name Here Queer Theatre Co | | | |
| *The Imaginary Invalid* | Doctor/Dancer | Looking Glass Theatre | | | |
| *Andromache* | Hermione | Columbia MFA Directing | | | |
| *East in Red* | Marie | Kraine Theater | | | |
| *The Shape of Things* | Evelyn | Estraña Theatre Company | | | |
| *Hamlet Project* (Rock Musical) | Guildenstern | La MAMA, ETC | | | |
| *A…My Name Is Alice* | Lead | Estraña Theatre Company | | | |
| FILM & TELEVISION |  | |  | |
| *Smash* | Co-Star | | NBC Television | |
| *The Next Karate Kid* | Featured | Columbia Pictures | | | |
| *As the World Turns* | Co-Star | CBS Television | | | |
| *My Bakery in Brooklyn* | Waitress | Gustavo Ron, dir. | | | |
| *The Callback* | Maria | Carles Torras Perez, dir. | | | |
| *Kill the Wolf* | Clara (Lead) | NYU MFA | | | |
| *Two Girls* | Mara (Lead) | Columbia MFA | | | |
| *Ambience (web series)* | Anna (Lead) | Dir. Trish Dalton | | | |
| TRAINING |  | |  | |
| *Jack Doulin, Anne Kaufman & Ken Russ Schmoll* | ESPA/Primary Stages Callback class | | | | |
| *Shakespeare Performance Study* ***Bob Krakower, Intensive Study*** | Daniela Varon (Shakespeare & Co) On-Camera Acting Class | | |
| *Primary Stages, Giovanna Sardelli* | Contemporary Monologue Class | | | | |
| *SITI Company Training (Suzuki & Viewpoints)* | Ellen Lauren and Will Bond | | | | |
| *Upright Citizens Brigade* | Improvisation 101, 201, 301 | | | | |
| *Folger Shakespeare Library* | Performance Study | | | | |
| *Williamstown Theatre Festival* | Appreticeship Program | | | | |
| *New York University* | Masters Degree and Vocal Training with Gayla Bauer | | | | |

**SKILLS**

Fluent in Spanish, Guitar; Six years of A capella (Mezzo/Alto); Accents (British, Irish, Italian, Spanish, Southern, Bostonian, Brooklyn); Yoga; Suzuki; Viewpoints; Swimming.